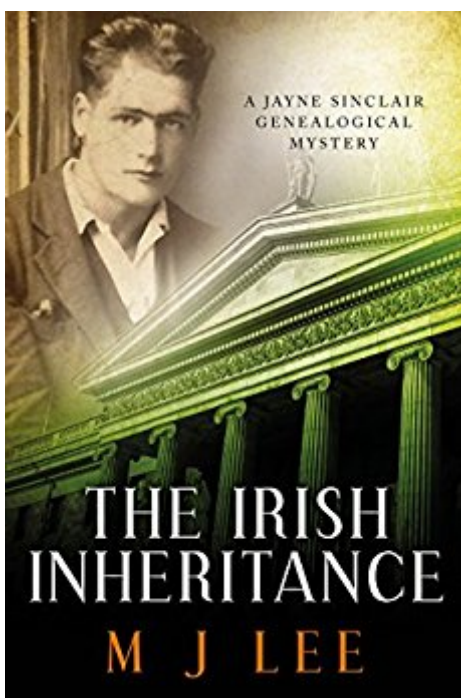


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The Irish Inheritance: A Jayne Sinclair Genealogical Mystery



Synopsis

July 8, 1921. Ireland. A British Officer is shot dead on a remote hillside south of Dublin. November 22, 2015. United Kingdom. Former police detective, Jayne Sinclair, now working as a genealogical investigator, receives a phone call from an adopted American billionaire asking her to discover the identity of his real father. How are the two events linked? Jayne Sinclair has only three clues to help her: a photocopied birth certificate, a stolen book and an old photograph. And it soon becomes apparent somebody else is on the trail of the mystery. A killer who will stop at nothing to prevent Jayne discovering the secret hidden in the past. The Irish Inheritance takes us through the Easter Rising of 1916 and the Irish War of Independence, combining a search for the truth of the past with all the tension of a modern-day thriller. It is the first in a series of novels featuring Jayne Sinclair, genealogical detective. Here's what people are saying about The Irish Inheritance: "You won't want to put it down. Great summer read." "The final twist was a masterstroke." "What a great story!" "I absolutely loved this book!" "Being a genealogist myself I loved Jayne Sinclair." "Can't wait for the next one." "Wonderful saga." "Very well done. The author had me from the first chapter." "For anyone who loves history or Ireland!" "This is a brilliant well told story. Very well written and had me gripped all the way through." "Very good. I couldn't put it down."

Book Information

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Customer Reviews

First, I will be buying the next book in this series. But Second, I need to point out two continuity errors in the Kindle version I just read. The first continuity error is near the end of Ch. 42 where Charles Trichot (Edward Dowling) and Emily Clavel are beginning to discuss marriage. Emily addresses him as "Charles", then as "Edward", then again as "Charles". She did not know at that stage in her life what his true name was. She should be addressing him solely as "Charles" throughout. The second continuity error is the date on the last chapter: Nov. 19, 2015. Jayne and Annie visited Old Lady Mary on Nov 20, 2015. In Chapter, 52, dated Nov 24, 2015 she visited her father in his nursing home. In Chapter 53, dated Nov 19, she is thinking about her visit with her father... 5 days before she actually visited him? Chapter 53 needs to be dated a few days AFTER Nov. 24, 2015. There were just a couple of spelling/grammar errors that are way too common with Kindle e-books, so I won't quibble about those.

I have become somewhat addicted to genealogical thrillers but find the researcher in peril somewhat tiresome. This book is well paced and the Irish Rebellion background interesting. Combining a tough-as-nails woman policeman into a new career as research genealogist is slightly odd but works here. I look forward to more.

I read this book because of my interest in geology but I found an immediate interest in the story itself. The characters were interesting as the story moved between two time lines. The story is about an ex-police detective whose new job is tracing family histories. She accepts a job for an older man who is dying. From there the author has the story from the past to current times as she hunts for the truth. An additional interest to this story is that the past is during the Irish rebellion in 1916. Since I am Irish I found the descriptions of this time period fascinating. In fact I am now planning to do research into my Irish roots. UO tt:/Interesting book, easy read and a well developed story. I plan to read more books by this author.

Initially I thought the book would follow so many other genealogical novels with the happy couple,

one helping the other solve the mysteries of someone's past while trying to avoid whatever bad guy is trying to kill them. For that reason, I found the book a bit slow moving - at first. One or two deviations from the norm kept my interest and then the bigger leaps into the unexpected increased my reading speed. The ending was great.

The Irish Inheritance deals with two timelines. One during the time of the Easter Rising and the Irish War of Independence and the second in 2015 with Jayne's investigation. I'm always on the hunt for genealogical crime fiction since so many mysteries deal with long-buried secrets anyway. This first Jayne Sinclair mystery intrigued me for two reasons: one, that the genealogical investigator was a woman, and two, she is a former police detective. I thought this would make a change from the other similar series I've read where the main characters were all amateurs and male. It did make a difference. Jayne may be saddled with a self-absorbed jerk of a husband, but her years on the police force certainly help her in knowing how to conduct investigations and interviews. Any attempts to intimidate her merely make her angry, and she also knows how to protect herself, which certainly comes in handy in this book. One thing that amazed me (and shouldn't have) was when someone in the present-day timeline remarked, "There was fighting in Ireland?" Not everyone lived through all the IRA bombings in England, and few people seem interested in learning about their own history, which is why we keep repeating the same mistakes over and over. But to get back to The Irish Inheritance, although the identity of the person trying to hamper Jayne's investigation was rather obvious to me, I enjoyed the book a great deal. I liked Jayne, and her investigation was a fast-paced and intriguing one. I'll definitely be reading the next book in the series.

Book was ok. Needed better editing. Author's use of pronouns was beyond colloquial. For instance starting sentences, "her" did such and such instead of "she", etc. Misuse of "me" and "I", etc. Was jarring to read.

I really enjoyed the story until the f word was inserted over and over. It was not necessary for the importance of the story, I really don't know why it was repeated over and over in one part of the story. Until then I was excited because I thought I had found a new author that I would enjoy.

I liked the premise and the story had a good flow. What I didn't care for was there seemed to be too much going on with the main character and parts of the story line seemed a little contrived to make it all fit together. Still a good read.

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